THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3170. *Saturday, Feb.* 11, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*

Drury Lane Theatre.

Catherine of Cleves, The Irish Tutor, and the Pantomime, were the performances at this Theatre yesterday evening. We are sorry to hear that fresh impediments have arisen to prevent a final arrangement of the affairs of this establishment. The proprietors offer ten shillings in the pound to their creditors, but require six years for the payment thereof.

Covent Garden Theatre.

AT this Theatre, last night, after *The Bride of Ludgate,* Stanfield's Diorama, and *Charles the Twelfth,* the Melo-drama of *The Falls of the Clyde* was revived for the purpose of introducing in his original part of *Donald,* Mr H. Johnston, who has been absent from the London boards for the last ten years. He was a good deal applauded on his first appearance for auld lang syne, which applause was frequently renewed during his performance. We could discover little or no difference either in his appearance or acting since we last saw him, and though it is certain that he, like ourselves, cannot but be much older, yet, as the part he represented was an aged Highlander, he looked to us the same *Donald* we laughed at when the piece was first acted in 1817, and his acting is quite as humorous now as then. As it is some time since this drama was acted, our readers will not be displeased if we give them a sketch of the plot;—Ellen having been seduced by Kenmuir, he is wounded in a duel by her brother Edward, and falls insensible; in this state he is found by some gipsies, and is conveyed by them a prisoner to their place of retreat, under the Falls of the Clyde. Edward is condemned to death for the murder of Kenmuir, and is only saved by the re-appearance of the supposed murdered man, who has been rescued from the gipsies by the aid of Ellen and old Donald. The part of the heroine was supported with great ability by Miss Kenneth, who in many of the scenes, but more especially that in which her guilt is discovered by her father, by her natural and affecting acting, excited the most intense interest. Cooper, as her brother, and Brindal, as her lover, played excellently. The music is of a pleasing character, particularly the opening glee and chorus.

ADELPHI.—A new Burletta called *Chalk Farm; or Pistols and Petticoats,* was brought out at this house on Thursday night, and met with a very rough reception, the malcontents forming a vast majority.

Kenny the dramatist was travelling in Ireland, when the roads had been tended by the "finest pisantry in the the world," and of course,

were nearly impassable. Suddenly Kenny who writes better than he rides, was thrown off. "Holloa," said his friend, "that is not the way to *Cork*." "No," said K, "But it is the way to *Kill-Kenny*."

An amateur actor was once boasting in the presence of Scroop Davis, that he had performed the character of *Hamlet*, at a private theatre, without a single symptom of disapprobation being elicited. "My dear fellow," said Davis, "who can yawn and hiss at once?"

The other night just as Miss Shirreff as *Adela* had ended the beginning line of her first song, "Whither, my love, ah! whither art thou gone?" an Irishman from the gallery exclaimed "By J—s my love, I am gone *here*, in the gallery, wid these noisy devils in my ears!"

Fashionable Lounges

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday, call at the Egyptian Hall Bazaar, Piccadilly, to hear the *Double Sighted Highland Youth*—found the room crowded with nobility from all parts of the Continent—(by the bye, he quite delighted their Majesties, Prince George, and a numerous party, at the Pavilion,) will exhibit every half-hour from 12 to dusk—must not fail to drop in—wouldn't miss seeing such a wonder for the world

To-morrow I anticipate a delightful hour in examining *The Automatons*, at 28 Old Bond Street—The Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure, Magnificent Vase, &c. also a Mechanical Moving Cosmorama. These singular curiosities, I am told, will shortly leave England for America.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Drop in at TATE'S, 49, Leicester Square, where there is a matchless re-union of articles of taste and virtu, and everything that is rare in Marbles, Bronzes, Pictures, China, Bijouterie, and costly Furniture—must provide myself with a set of his casts, in bronze, of living characters, executed *a merveille*, striking likenesses, and very cheap.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—Al letters to be post paid.

Theatre Royal, Covent Garden.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes.....Miss H.CAWSE,
Artabanes, Mr BRAHAM,
Arbaces, Mr WILSON, Rimenes, Mr HENRY,
Semira.....Miss HORTON,
Mandane.....Miss SHIRREFF.

With the Musical Entertainment of

THE WATERMAN.

Bundle, Mr F. MATTHEWS, Robin, Mr KEELEY,
Tom Tug, Mr BRAHAM,
In which character he will sing "And did you not hear of a jolly young Waterman," "Then farewell my trim-built Wherry," and "The Bay of Biscay O."
Mrs Bundle, Mrs TAYLEURE, Wilhelmina. Miss CAWSE.
"*God Save the King*," by Mr Braham, Miss Cawse, & Chorus.

After which, the new Grand Comic Pantomime, called

Hop o' my Thumb, & his Brothers;
Or Harlequin & the Ogre.

Llewellyn Bala, Mr HENRY, Hengo, (his Squire) Mr F. SUTTON,
Little Jack, (or Hop o' my Thumb,) Miss POOLE,
His Brothers, Masters Foster, Moggridge, C. Moggridge, Kendall, Clarke, C. Clarke. Madoc Mawr, (the Ogre) Mr W. Payne,
Drawbolt, the Porter of the Castle, Signor PAULO,
Priscilla Puddingsleeves, (the Cook) Mr BARNES,
Genius of the Harp, Miss P. HORTON, Harlequin, Mr ELLER,
Colombine, Miss DAVIS,
Clown, Signor PAULO, Pantaloon, Mr BARNES,
Lacqueypatch, (Harlequin's Valet) Mr F. SUTTON,

New Scenery.

SCENE 1—Interior of Llys Bale—the Palace of Bala, on Llyn Tegid, or the Fair Lake—Cader Idris in the distance 2—The Ogre's Castle on Draig y Can, by Moonlight and Sunrise 3—The Brazen Bridge over Dreg y Nan 4—The Ogre's Grand Kitchen 5—Pont y Manach, or the Devil's Bridge 6—Llwyn of Nannan, or the Haunted Oak—the Vision of the Genius of the Harp 7—The Brazen Castle 8—The Ogre's Vaults of Riches 9—Hop o' my Thumb's Home—which is transformed into 10—Thumb Palace 11—Llyn Ogwen 12—Landscape and Inn—sign, the Prince of Wales 13—The Interior of the Pavillon at Charing Cross, and a Fac-simile of the grand Skeleton of the Whale 14—Outside of the Shop of Tim Telescope, Optician, &c, by Moonlight 15—The Nabob's Pleasure Grounds—in which will be shew an exact representation of The Grand Clarence Vase 16—A Rural Farm, near London 17—The Local Cosmorama 18—The Gateway of the Public House 19—The Launch of the Thunderer at Woolwich 20—The Illuminated Grove, at the time of a Grand Festival, in which the celebrated Herr Cline will perform on the Tight Roap 21—The Temple of the Genius of the Harp.

Messrs. Grieves' Local Cosmorama.

Represents the progress of their Majesties and Suite, in the Royal Shallop, to the Opening of New London Bridge; comprising the Views of Waterloo Bridge, Somerset House, The Temple Garden, Blackfriars Bridge, and the New London Bridge, as it appeared on the First of August, 1831.

Theatre Royal, Drury Lane.

This Evening, (9th time) the Domestic Drama, called

THE RENT DAY.

In the course of which will be realized the Subjects of the popular Engravings after WILKIE ;—viz.

'The Rent Day,' & The Distraining for Rent.'

Grantley, Mr BRINDAL, Old Crumbs, Mr YOUNGE,
Martin Heywood, Mr WALLACK, Toby Heywood, Mr COOPER,
Bull-frog, Mr HARLEY, Hyssop, Mr BEDFORD,
Silver Jack, Mr H. WALLACK, Beanstalk, Mr HUGHES,
Stephen, Mr Salter, Burly, Mr Hatton, Sailor, Mr Eaton,
First Farmer, Mr Fenton, Second Farmer, Mr C. Jones.

Rachel Heywood, Miss PHIILLIPS, Polly Briggs, Mrs HUMBY.

After which, the revived Entertainment of

THE QUAKER.

Steady, Mr PHILLIPS,
Easy, Mr ANDREWS, Solomon. Mr J. RUSSELL,
Lubin, Mr TEMPLETON,
Richard, Mr Eaton, Joseph, Mr Bishop.
Gillian, Miss PEARSON,
Cicely, Mrs C. JONES, Floretta, Mrs HUMBY.

To conclude with the Grand Opera of

MASANIELLO.

Masaniello, Mr WOOD,
Don Alphonso, Mr T. COOKE, Pietro, Mr BEDFORD,
Ruffino, Mr SALTER, Lorenzo, Mr BRINDAL,
Commissioner Mr FENTON, Moreno, Mr YARNOLD,
Selva, Mr HONNER,
Elvira, (3rd time) Mrs BELVILLE PENLEY, (late Miss FIELD,)
Fenella, Miss KENNETH.

A Spanish Bolero,

By Mr GILBERT, and Miss BASEKE.

On Monday, Rob Roy, and last night of the Pantomime.